

Remaining Notes from Tuesday, January 25th Run

ALL

Review choreography – happy to answer questions or create practice videos if it would help
Faster/bigger response to savings bond

In “The Rules,” spellers flinch at the sound of the bell

In “The Rules,” spellers stand to mimic Mitch on “Mitch Mahoney” – then sit

Look at laughs when Coneybear is recalling his story

SCHWARTZY

Per my email, here is the ASL for the opening number:

<https://www.youtube.com/watch?v=s15WL1XtxE4>

Perhaps instead of an “underground gymnasium” – a “gymnasium with drapes”

RONA

I think we maybe able to have you grab a mic and walk around with it right after the opening number. Check in with me some time, and we can play with the blocking.

We haven’t gotten to practice it yet, but when you are correcting Olive’s posture feel free to cross into her. You cross back on “what they’re really thinking is” and sit down when Olive starts talking about silent letters.

LEAF

Love waving at the audience volunteers – could you help them get to the table while Rona is talking to Olive?

Congratulations, your choices are too big, so I’m going to reel you in a little bit. I like giving this note because it means the actor is really committing. Can we find a little more stillness in Leaf’s normal stance (feet planted, hands resting when not in use)?

In “I’m not that smart” let the second “Dumb kid” take you down towards the front of the stage (rather than stage right)

PANCH

Great work with your lines!

Feel free to look at Rona as you flirt with her

BARFEE

Thanks for leading laughs (as Coneybear’s dad)

I love where you are going with the spelling motions – is it possible to keep going in that direction but step more lightly (so the sound of your feet doesn’t distract)?

Great moments in what boys say/think moment (“Am I good enough?”) stand up, deliver the line, and sit down for both of those moments (it helps the audience know where to look)

CHIP

In “Dictionary,” hands together with elbows out (copy Mia)

Let's try something new with asking Marcy if she remembers you. Try staying where you are at the top of the bleachers and talking to her from there. You can cross after she tells you she only remembers the top 10.

Remember the "yes!" arm when you spell a word correctly – it's fun!

MARCY

Let's try something new with Chip asking if you remember him. Try delivering the whole line from the base of the bleachers (cheating out) and then crossing back to your place after you get the line out. It's such a good line, I don't want to lose it!

MITCH

Love the direction you are going with your monologue - I'm starting to believe that you want to beat them up a little. Now that we have everyone, touch back in with me and we can fix the blocking a bit.

For the second verse of comfort counselor don't you go get the juice and meet the speller stage left? Happy to walk through this one too!