





Costumes

Rona Lisa Peretti, Olive's Mom (Heather Humphrey)

- Pictured
- Not sure whether to keep Heather's hair or have her wear a wig, either way Rona is the former spelling bee champ (think former beauty queen level composure and polish)

Vice Principal Douglas Panch (Rodger "Doug" Gabert III)

- Average height and build, brunette
- Vice Principal

Mitch Mahoney (Marissa)

- Slender, blond
- Marissa is one of the high schoolers and gives off a very sweet vibe, in auditions we played around with the idea that she went to jail for burning things



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Olive Ostrovsky (Kyia McGill)

- Pictured (hands out)
- Absentee parents so definitely dressed herself, my mind goes to overalls but lots of other cute options too

William Morris Barfée (Luke Staples)

- Average to stocky build
- Love the idea of suspenders over a shirt that wouldn't normally need them and shiny dress shoes (with long socks?); normally done with a center part but not sure if Luke's hair will cooperate

Logainne "Shwartzzy" Schwartz and Grubenierre (Mackenzie)

- Pictured (leaning over)
- Dressed by her helicopter parents; already liberal; so either the perfect princess or political child look work for me

Marcy Park (Jensen Kraft)

- Slender, brunette
- Super over achiever, I've mostly seen designers go with a school uniform but am open to other options

Leaf Coneybear (Emilia (Mia))

- Average build, brunette
- Leaf is now a girl but a lot else stays the same; would love a cape, funny headgear (helmet? Weird hat?); mom has given up

Charlito "Chip" Tolentino, Olive's Dad (Tobias)

- Pictured
- Normally dress as a boy scout but I think the important thing is that he thinks he's cool stuff; actor has a scar on his knee and prefers pants if possible and doesn't want to cut his hair



Costumes

Carl Grubenierre (Trevor) & Dan Schwartz (Giovanni)

- Pictured (G has the fake bullet hole)
- Gay dads! Trying to walk the fine line between having gay characters in a comedy and perpetuating negative stereotypes; look forward to your thoughts!

Leaf's Mom, Ensemble, Understudy (Nina Arbogast)

- Pictured
- Need to talk with Nina about what we want this ensemble role to be - thinking maybe a janitor but we'll see

Haven't quite figured out who will play Jesus or Leaf's Dad yet. The dad happens so quick we can pull something last minute from the costume shop. Thinking white robes for Jesus but welcome other thoughts!



Scenic

We've talked about this a little already but asks for the set:

- Easy access to the stage (added stairs if possible)
- Talked with Donna - we're likely going to have two keyboards and a drum kit, if we can fit them
Downstage right or left great, if not we'll need to find another spot
- Narrowing the playing space
- Levels for the spellers
- Mic center stage
- Table for Rona and Panch
- Corner for comfort counselor
- Spelling Bee Banner
- May ask publicity to create speller profiles for the lobby/walls of the theatre to embrace the immersive aspect of the show (inviting audience spellers on stage, etc)

If 12ft flats are what our students need right now, go for it. Otherwise, I'm all for a more minimal set - the suggestion of space that we can jazz up during the songs with lights and the like.

Props

I think we're going to want to save most of our money for food props - juice boxes, candy to throw into the audience (including 1 peanut butter m&m), chips.

Other things I know we'll need:

- A trophy
- Props for I speak six languages
- A concessions container for Chip
- A soda can