

Cinderella Rehearsals

Davis & Elkins Theatre and Film Department

FEBRUARY 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9 6:30 First Day of Rehearsal All Called Sid Leaves Early	10 6:30 Music #1, #3 8 Blocking 7-10	11 6:30 Blocking 3-7 8 Blocking pp 13-15 & 27-30 w/ Marissa B	12 6:30 Music #2, 6, 17, 23B Walz Practice 8 Dance #3	13	14
15	16 6:30 Blocking pp. 15-19 7:30 Blocking pp 20-26	17 6:30 Music Review #1, #3 - All add #10 if time 8 Blocking 41 - 48 sans Ensemble	18 6:30 Blocking pp. 30 - 40 TBD Blocking pp. 1-2 No Marissa B after 9pm	19 6:30 Music #5, 8, 9 Dance Review #3 8 Dance #12 & 13	20	21
22	23 6:30 Review pp. 3-7 7:30 Run Act I w/ Sid	24 6:30 Music #10, #15, #24 8 Dance Review #3	25 6:30 Understudy pp. 13-19 & 27-30 8:00 Understudy pp. 20- 26 No Marissa B after 9pm	26 6:30pm Music #4 Dance Review #12, 13 8 Dance #14, 15 No Trin after 8	27	28
		Notes: sans Ensemble - signifies that non-speaking parts do not need to attend this rehearsal for understudy rehearsals - understudies are responsible for knowing if their character is called © 2014-2021 Vertex42.com. Free to print.				

<https://www.vertex42.com/calendars/monthly-calendar.html>

Cinderella Rehearsals

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MARCH 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 No Rehearsal	3 No Rehearsal	4 No Rehearsal	5 No Rehearsal	6	7
8	9 6:30pm pp. 50 - 52 7:30 pp. 48-50 & 52-54 With Sid	10 6:30 Music Review 1, 3, 10, 15 7:30 Run pp. 1 - 54 OFF Book Act I	11 6:30 Blocking pp. 55 - 57 8:00 Blocking pp. 58-63 & 65-70 With Marissa B	12 6:30 All Hold Music #13, 19, 16 Dance Notes No Trin after 8	13	14
15	16 6:30 Blocking 64 & 71 8 TBD - All Hold No Sid	17 6:30 Music #21, 22, 20 Dance #12, 13 8 Dance #24	18 6:30 Run Act II No Marissa B after 9pm	19 6:30 All Call Music with Recording Dance with Recording No Trin after 8	20	21
22	23 6:30 Understudy pp. 44-48 8 Understudy pp. 48-54 W/ Nicole, No Sid	24 6:30 Vocal Warmups 7:00 Run Show OFF Book	25 6:30 Fine Tune pp. 20 - 40 No Marissa B after 9pm	26 6:30 Fine Tune pp. 3-19 Music Review Dance Review	27	28
29	30 6:30 Fine Tune pp. 41 - 54 With Sid	31 6:30 Fine Tune pp. 55 - end Music Review Dance Review				
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APRIL 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 6:30 Understudy 58 - 63 7:30 Understudy 65 - 70 No Marissa B after 9pm	2 NO REHEARSAL	3	4
5	6 NO REHEARSAL	7 6:30 Vocal Warmups 7 Run Show	8 6:30 Work Act I Notes 7:30 Run Act I + Notes No Marissa B after 9pm	9 6:30 Work Act II Notes 7:30 Run Act II + Notes No Trin after 8pm	10	11 Tech All Called
12 Tech All Called	13 5:30 All Call 7:30 Dress Rehearsal	14 5:30 All Call 7:30 Dress Rehearsal	15 5:30 All Call 7:30 Dress Rehearsal	16 5:30 All Call 7:30 Show!	17 5:30 All Call 7:30 Show! Chase arrives at 7pm	18 12:30 All Call 2:30 Show! 5:30 All Call 7:30 Show!
19 Strike All Called	20	21	22	23	24	25
26	27	28	29	30		
		Notes: for understudy rehearsals - understudies are responsible for knowing if their character is called				
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