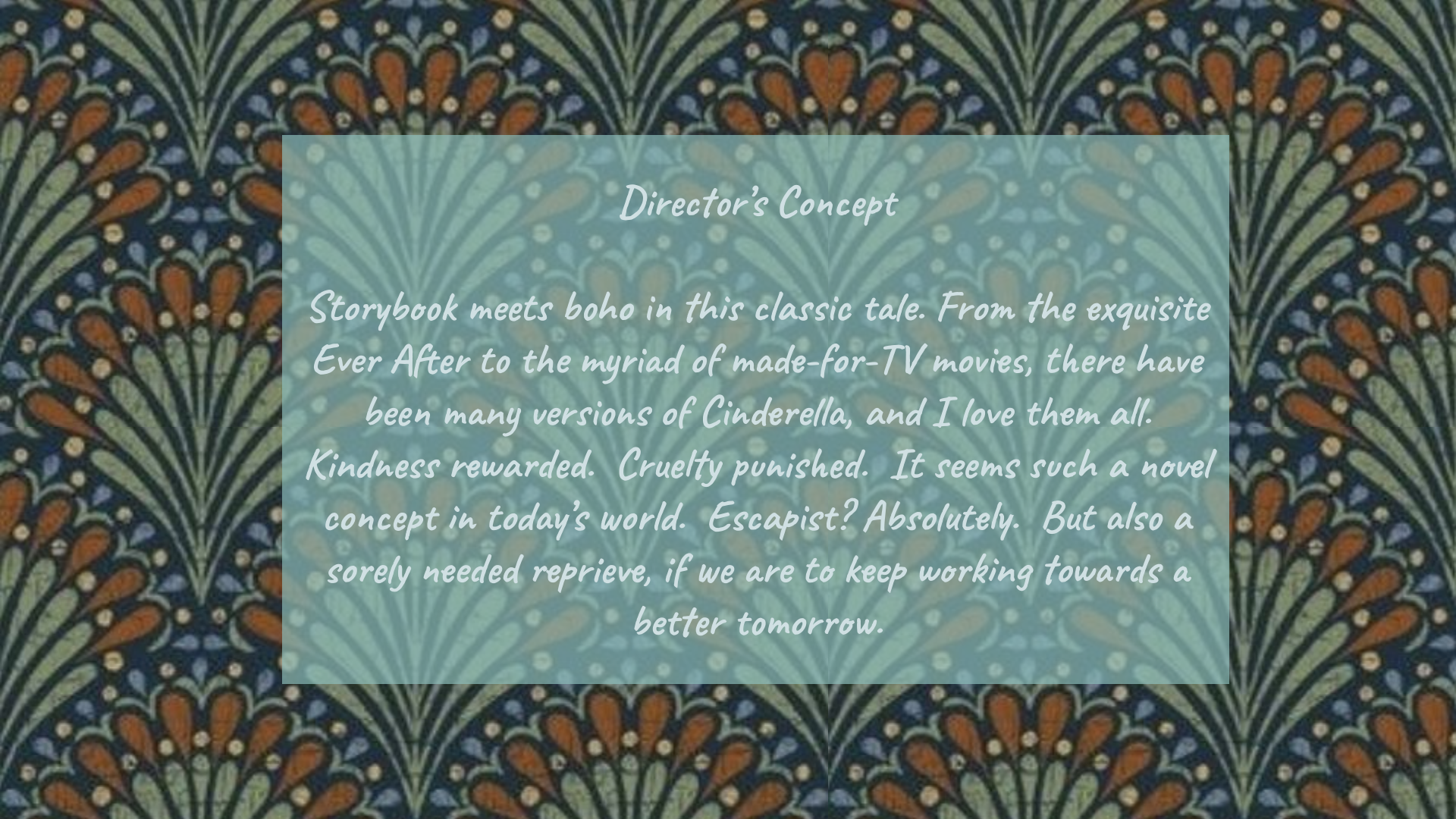




Cinderella

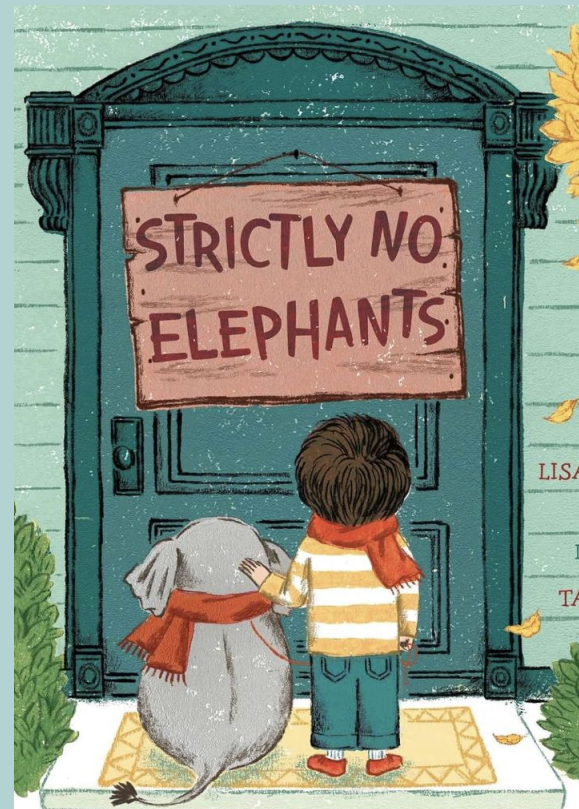
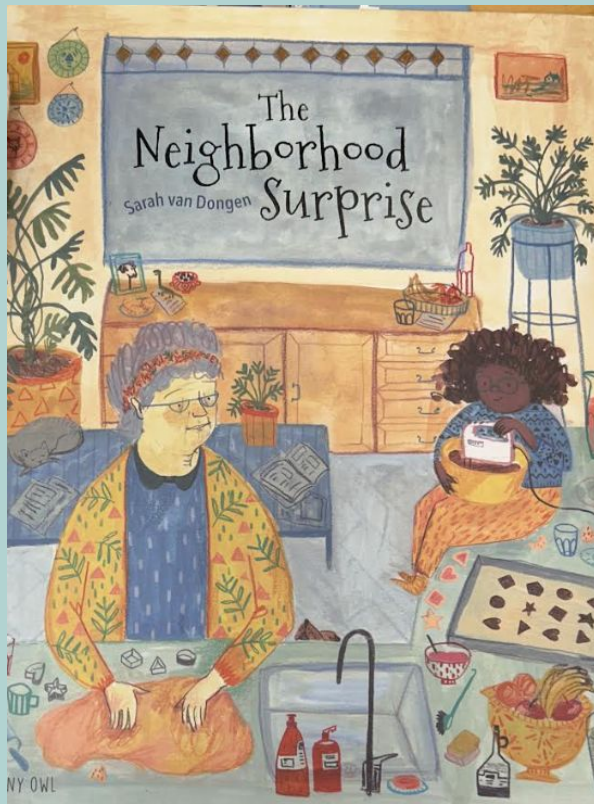
Enchanted Edition



Director's Concept

Storybook meets boho in this classic tale. From the exquisite Ever After to the myriad of made-for-TV movies, there have been many versions of Cinderella, and I love them all. Kindness rewarded. Cruelty punished. It seems such a novel concept in today's world. Escapist? Absolutely. But also a sorely needed reprieve, if we are to keep working towards a better tomorrow.

Boho Meets Storybook Color Palette



Costume Design: Women

- Base costume
 - Short sleeve peasant blouses
 - Long skirt - bustling? Underskirts?
- Villagers: add aprons, vests, sashes, capelets, hair scarves
- Ballroom - Fascinators and gloves
- Reference: *Buccaneers in Italy*



Costume Design: Men

- Base costume
 - Khakis
 - Peasant or loose fitting shirt
 - Tall boots (pants tucked in)
- Villagers: add aprons, vests, suspenders, other?
- Ballroom - Add suit jacket

Reference: *Buccaneers in Italy*



Costume Design

Stepfamily

- Also need a getting ready/lounging around the house look
- I do love orange for one of the sisters

King and Queen

- Sheen/shimmer = wealth in this world

Prince

- Epaulettes or sash to be extra special in the ballroom scene

Lionel

- No villager wear, always dressed for the ball



Costume Design

Fairy Godmother

- “boho wedding guest”
- Pro-shiny

Cinderella

- Dirtier/more ragged base costume to begin with
- Mother’s dress - similar silhouette to others but can look a little different, sleeve can be torn; transforms into
- Ballroom dress - similar silhouette to others but looks different, glass = shiny, light blue if we can manage it
- We may consider renting the mother’s dress/ballroom dress to ease the build load, anecdotal my friend says the business she works for charges \$75 for theirs



Costume Design: Animals



Cat puppet TBD

- Three puppeteers in black (if cast is large enough)
 - Would love for the black to reflect everyone else's base costumes but understand if they need to be more like backstage blacks
- Six transformed characters (four mice turned horse, one dove turned footman, and one cat turned coachman)
 - Khaki pants
 - We may be able to get by with just having the actors playing men play these parts, if not khaki skirts worth too
 - Animal accessories (capelet, epaulettes, other?)
 - I can adjust the cat puppet to fit the coachman costume if you have ideas
 - Puppets can be made by props; they're just there as a reference

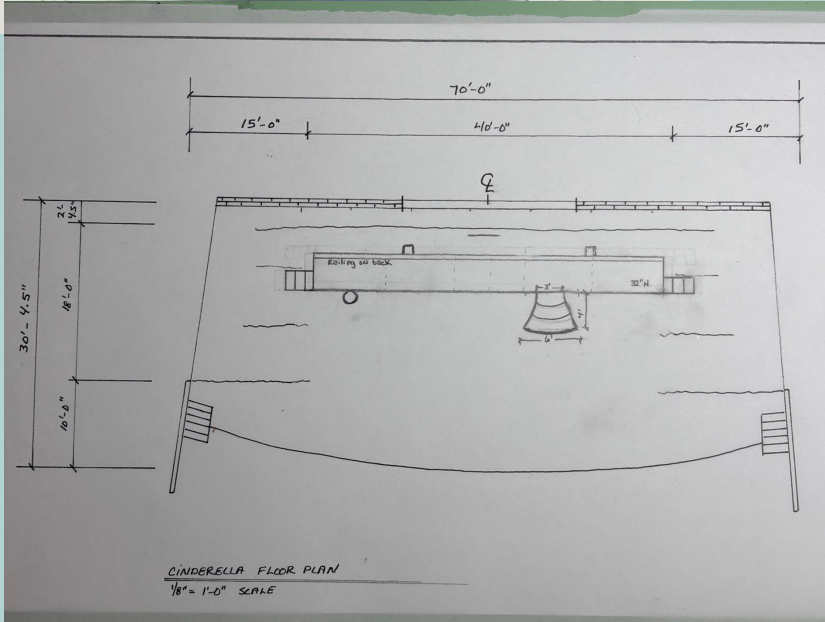




Scenic Design

Base set

- Level across back, grand staircase with broader bottom, and columns/trees for height
- Neutral colors
- Clock either hidden in the design or projected
- Rolling platforms or tracks on both sides of the stage
- Curtain opens and closes



← Added birds eye schematic by Cindy Marie Martin

Scenic Design

- Two possible style ideas for paint. Both play into the storybook quality of the show.



Scenic Design

Village - string bunting

- See costume colors

Stepmother's house (SR)

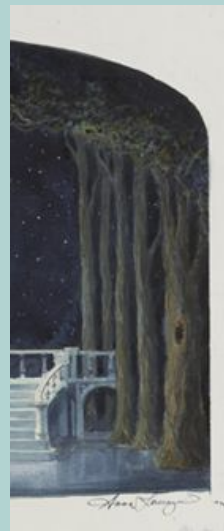
- Loud boho, fun patterns
- Roll on hearth (2D? 3D?) + stool + door frame (no door needed)
 - Plus broom and other set dressing
- Separate (rolled or carried) couch for stepfamily, either with empty standing frame for mirror or we mime the mirror completely



Scenic Design

Pumpkin patch (SL)

- Tree can either be a tree the whole time with twinkle lights for the ballroom OR a column that has branches attached when it becomes a tree
 - Needs to hide the puppeteer controlling the pumpkin
 - The script has the tree “grow” at the start of the show. We will use light and curtains.
 - Needs to hide or be close enough off stage for magic “smoke”
- Will need small props (crates, gardening implements) around the tree to establish the pumpkin patch and give puppeteers a place to sit and possibly disappear.





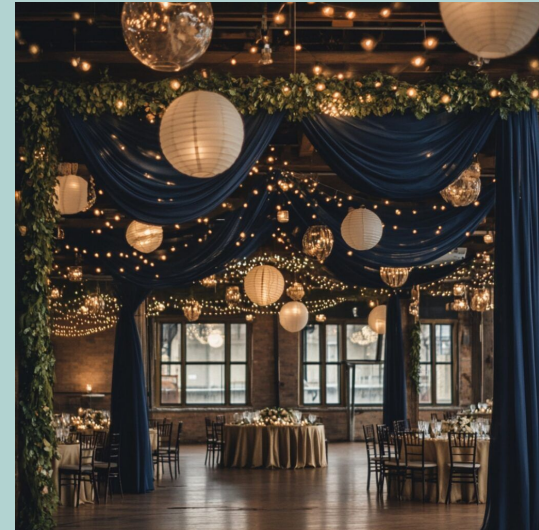
Scenic Design

Pumpkin Carriage

- Rolls on from off stage; wheels do not need to move
- Place for the driver to sit
- Place for Cinderella to sit and see out window
- Ideally movers are hidden; footman can help
- Twinkle lights throughout are a bonus but not necessary

Ballroom

- Neutral boho
- Paper, string lights, and/or fabric swags/ribbon
 - We have light blue fabric from Peter
- Rolling platform with thrones



Additional Carriage Images

If we put the carriage on a rolling platform and bring it in at the right angle, the audience won't be able to see behind it.

That said, I'm happy to discuss three dimensional solutions.

The photos to the right are more for appearance than mechanics.



But more rounded?



But with more detailed paint?





Scenic Design

Garden - Ballroom minus thrones, plus the following

- Rolling platform with garden bench
- Ideally an additional entrance/exit - arch
- Hiding place for stepsisters (trellis/greenery attached to arch)
- Will add small props as needed (water bath, greenery, flowers, etc)





Lighting Design

- Upstage silhouette
- Twinkle lights for magic and ballroom
- Directing attention
- Chaos at the end of Act 1
- “Smoke” for magic
- Sunny outdoor day (Full)
- House (DSR & DC)
- Daytime Palace (C & DSL) - not super warm or cold
- Pumpkin Patch (DSL) - night time, tree gobos
- Nighttime Palace (Full) - cool lights with warm practicals?
- Garden (Full) - similar to palace, add tree gobos



Props Design

- Puppets
 - Set Dressing
 - Choreography
 - Parcels
 - Scrolls
 - More to come
-
- No Map



Choreography

- The Prince is Giving a Ball
 - I love the feel of the Brandy version though don't expect the same choreography
 - let's figure out what props you need for this
 - From there, I think this one can be all you
- Gavotte at the Palace
 - Let's figure out how many dancers you need for this and where the dialogue takes place
 - From there, I think this one can be all you
- Cinderella's Entrance/Waltz
 - Could we team up on this one?
- 10 Minutes Ago
 - Happy to make this one all you
- A Lovely Night
 - When Your Driving Through the Moonlight kind of feeds into this so maybe we can compare notes. Otherwise, I appreciate your added ideas to help differentiate one song from the next.
- There's Music in You
 - I don't think we need the whole song, just a bit at the end to go out on a high
- If this is too much, let me know and I can block more of it



Sound Design

- Recorded music!