

RUN

The performance runs approximately 150 minutes with one intermission.

Content Advisory: The performance features domestic violence and may not be suitable for all audiences.

CAST

Sidney Apanowicz	Reverend Jane Hale
Joseph Birchland	Reverend Samuel Parris
Caden Blizzard	Francis Nurse, u/s John Proctor
Amelia Buettner	Betty Parris, Dancing Witch, u/s Abigail Williams
Albert Chewning	John Willard
Harley Dragone	Ann Putnam, u/s Danforth
Star Eakle	Elizabeth Proctor
Trinity Fleming	Abigail Williams, Dancing Witch
Roger Gabbert III	John Proctor
Jerrick Hulse	Ezekiel Cheever
Ethan Humphrey	Thomas Putnam, u/s Hale
MacKenzie Jones	Mercy Lewis
Taylor Lesnak	Hopkins, Courtroom Girl
Marissa Mallow	Judge Hathorne, u/s Dancing Witch
Olivia Moudry.....	Susanna Walcott, Martha Corey, Dancing Witch, u/s Mary Warren
Mikayla Nethken	Rebecca Nurse, Dancing Witch
Mary Orndorff	Mary Warren, Dancing Witch
Hannah Payne	Sarah Good, u/s Elizabeth Proctor
Nicole Schumacher	Deputy Governor Danforth, Dancing Witch
Damian Stevenson	Giles Corey
Alexxis Tswago	Tituba

u/s signifies an understudy ready to perform role if needed

DIRECTOR'S NOTE

“Lonnie, this play is problematic,” has been a fairly common refrain about *The Crucible* since we first started rehearsals. Students quickly noticed it has a few antiquated ideas about race, the roles of women in society (and relationships), and excusing the bad behavior of men simply because they’re men. And yes, there's certainly all that.

Yet students also noticed that in terms of the never-ending debate about the blurry border between God's law and man’s law, Miller’s classic feels as timely as it did when it was first produced in 1953. Back then, Miller was commenting about the dangers of looking for communists in every shadow. But as the politics of Spaceship Earth have shifted over the decades, it has remained a prescient cautionary take of what happens when paranoia of “them” consumes us and we ignore the Earthy and Godly advice to “love thy neighbor as thyself.” In this age of information weaponized to sow discord and mistrust and make us see witches everywhere, Miller’s play again reminds us to look outside ourselves and our bubbles for truth, no matter how difficult the truth we find may be to accept.



ARTISTIC TEAM

Adalia Costume Design
Rose Bell Props
Nicole Schumacher..... Hair & Make-Up
Dan Engstrom..... Master Builder
Willow Ferguson Box Office Manager,
Press Release
Maggie Gunning House Manager
Wilson Hadley QLab Op
Peter Hartley..... Technical Director,
Lighting Design
Marissa Mallow.....Poster Design
Cindy Marie Martin Choreographer,
Set Designer, Scenic Painter
Aubrey Helene Neumann.....Intimacy &
Fight Choreographer
Victoria Noonan Stage Manager
Marina Saviceva-Noti Sound Board Op
Chase Stevens ASM, Light Board Op

CONSTRUCTION

Costume Shop Supervisor.....Adalia
Costume Shop Assistants.....Lucy Gonzalez,
Mary Orndorff, Charlie Ressler, Nicole
Schumacher, Catherin Whalen
Scene Shop Foreman.....Dan Engstrom
Scene Shop Assistants.....Wyatt Betler,
Star Eakle, Roger Gabbert III, Alayna Garst,
Tyler McCune, Dante Curin Ordenes
Light Shop Supervisor....Aubrey H. Neumann
Light Shop Assitant.....Mary Orndorff

SPECIAL THANKS

Korey Burns
Kathy Canfield
Dr. Brantley Craig
D&E Maintenance
D&E Public Safety
Coach Elle Fracker
David Hartley
Dr. Andrew Jones
Beth King
David Parker
Ben Quarles
Connie Townsend
Kevin "Woody" Woodcock

And to our Drama Club Donor



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THE CRUCIBLE

BY ARTHUR MILLER

DIRECTED BY LONNIE MARTIN

THE CRUCIBLE IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE THROUGH BROADWAY LICENSING, LLC