

ARTISTIC TEAM

Director.....Lonnie Martin
Stage Manager.....Roger Doug Gabbert III
Scenic Design.....Lonnie Martin, Kyia McGill
Lighting Design.....Aubrey Helene Neumann
Costume Design.....Adalia

Assisitant Stage Managers.....Sidney Megna.
Mary Orndorff
Props Master.....Rose Bell
Light Board Operator.....Joey Birchland
Sound Operator.....Sidney Megna

House Manager.....Willow Ferguson
Poster Design.....Marissa Mallow
Press Release.....Willow Ferguson
Social Media.....Sidney Apanowicz

CONSTRUCTION

Costume Shop Supervisor.....Adalia
Costume Shop Assistants....Natasha Mackey,
Kyia McGill, Nicole Schumacher, Ani Reger
Scene Shop Supervisor.....Lonnie Martin
Scene Shop Assistants.....Joseph Birchland,
Roger Doug Gabbert III, Tyler McCune
Thomas Spears
Scenic Painters.....Joseph Birchland,
Mary Orndorff, Kori Staley
Set Dressers.....Marissa Mallow,
Kyia McGill, Aubrey Helene Neumann,
Mary Orndorff

AUTHOR'S NOTE

When initially tasked with writing a play set for the stage roughly six months ago, I was at a loss for ideas...so I focused on what I knew. I knew that I struggled writing characters with intricate backstories. I knew I wanted to push myself and everyone involved in this. And—perhaps most importantly—I knew how I felt.

And so, *Twin Flame* was written. A torn family, divided by generational and religious trauma alike, returning for the sake of one person; a now deceased sister. Each sibling returns home, all now in different places in their lives, to the childhood home that had become a sanctuary for some, and a prison for others. Intricate backstories, check. Pushing my colleagues and driving my director up a wall? Check. But how I felt?

With a play such as *Twin Flame*, I pulled from my own experiences and my relationship with religion. In Christianity, there is often a divide between what it means to love conditionally, and what it means to love *unconditionally*.

I wanted to write something that emphasized the impact that loving conditionally had on a family and its individuals, mentally and physically, and how freeing it is to let that burden go. Whilst many of the elements of *Twin Flame* changed from draft to draft—characters, plot points, dinner foods—my theme never changed. I knew that was what I wanted everyone to see all along.

If you leave this performance feeling *anything* at all, then I have done my job as the playwright. The fancy word for it is ‘catharsis’; a deep and complex response to a stimulus placed before you. Regardless of your beliefs, your response to my work, or who you are as a person, I wrote this piece to invoke that catharsis in you. *Twin Flame* wasn’t written to change your mind or mock you.

It was written to make you feel.

Kyia McGill
Davis & Elkins College
Theatre & Film Program
Senior Thesis 2024,

CAST

Maude Simons.....Kyia McGill
Cecily Simons.....Marissa Mallow
Dawson Simons.....Payton Miller
Ginny Simons.....Nicole Schumacher
Vanna Simons.....MacKenzie Jones
Understudies.....Sidney Apanowicz,
Mary Orndorff

SETTING

Newport, Maine, present day

RUN TIME

This production runs approximately one hour with no intermission.

CONTENT DISCLAIMER

This production contains strong language as well as mention of addiction, illness, and end-of-life care.

Special Thanks

Kathy Canfield
Emma Engle
Sydney Imredy
Dr. Andrew Jones
Stacy Kopp
Cindy Marie Martin
Christopher White
Kevin Woodcock
D&E Public Safety
D&E Maintenance & Housekeeping

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**LEGALLY
BLONDE**

The Musical

Music and Lyrics by Lawrence O'Keefe and Neil Benjamin | Book by Heather Hach

Davis & Elkins College Theatre & Film Presents



TWIN FLAME
WRITTEN BY KYIA MCGILL